This course will investigate and compare the resurrection stories from all four gospels. We will explore how the gospel writers use the resurrection appearances of Jesus in creating portraits of Jesus for a variety of audiences in the early Christian community. To conclude the course, we will reflect on how these four unique portraits of the Risen Jesus work together and speak to the Christian community of today.

Session 1: Recording
Session 2: Recording
Session 3: Recording
Session 4: Recording
Session 5: Recording
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The Courses in Community program, hosted by the Candler Foundry, offers students in-depth learning opportunities situated at the intersection of the church and academy. Hosted in local congregations, these three-credit courses are open to both Candler students and community participants.

For more information, visit our website: www.candlerfoundry.emory.edu